



MERLEYN

SOUND SPECIFICATIONS MERLEYN

Capacity:	200
Console:	Midas M32
Stage Rack:	Midas DL251
Multicore:	2x Cat5E
PA:	2x KBLsystems 801 (coax 4x8" + 1" top), flown 2x KBLsystems 218 (dual 18" sub) 1x BSS Soundweb London BLU100 processor 1x MC2 T1000 amplifier 1x MC2 T1500 amplifier 1x MC2 T2000 amplifier
Monitoring:	6x KBLsystems 1201 wedge (active 12" + 1") 1x KBLsystems 215 (2x 15" drum fill sub) 2x KBLsystems 12" + 1" wedge for drumfill top 2x Carver PM1400 amp for wedge woofers 1x Powersoft LQ2804 amp for wedge tweeters 1x Labgruppen ip1350 drumfill amp 1x BSS Soundweb 9088ii processor for wedges 1x Dynacord digital processor for drumfill
Notes:	No separate monitor desk, monitors from FOH Please note: maximum of 5 monitor mixes possible
Microphones:	2x Shure B52 2x Sennheiser e609 5x Sennheiser e604 3x BeyerDynamic Opus 83 6x Shure SM58 6x Shure SM57 1x BeyerDynamic M88 8 Assorted DI's
Stage dimensions:	6m x 4m x 0,80m 2,50m head clearance

Note: We'll do our very best to make your show work. Maximum sound pressure level is 103 dB(A) Leq over 15 min measured and logged in accordance with the national covenant, this is very important!
NO NOISE before 21:30hrs, except on Mondays and Tuesdays.

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